

T.J. TROY
PERCUSSIONIST, COMPOSER, EDUCATOR
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CURRICULUM VITAE

TEACHING EXPERIENCE

PERCUSSION INSTRUCTOR – PASADENA CONSERVATORY OF MUSIC, PASADENA, CA.
SEPTEMBER 2012 – PRESENT.

PERCUSSION/MUSIC THEORY INSTRUCTOR – ACADEMY OF CREATIVE EDUCATION,
NORTH HOLLYWOOD, CA. JUNE 2008 – PRESENT.

PERCUSSION/RHYTHM SKILLS INSTRUCTOR/GUEST LECTURER – CALIFORNIA INSTITUTE
OF THE ARTS, VALENCIA, CA. SUBSTITUTE INSTRUCTOR FOR DAVID JOHNSON, HEAD OF
PERCUSSION STUDIES. SPRING 2009 – PRESENT.

PERCUSSION/RHYTHMIC THEORY INSTRUCTOR – CITRUS COLLEGE, GLENDORA, CA.
JANUARY 2007 – SEPTEMBER 2011.

PERCUSSION INSTRUCTOR – BETHESDA CHRISTIAN UNIVERSITY, ANAHEIM, CA.
SEPTEMBER 2004 – SEPTEMBER 2006.

GUEST LECTURER – NORTH INDIAN TABLA DRUMMING AND MUSICAL THEORY, LA
SIERRA UNIVERSITY, CORONA, CA. JANUARY 2015; JANUARY 2004/FEBRUARY 2005.

DRUMSET INSTRUCTOR – WORLD MUSIC, SANTA CLARITA, CA. JUNE 2004 – MAY
2007.

MUSIC SPECIALIST – PINE TREE ELEMENTARY SCHOOL, CANYON COUNTRY, CA.
FEBRUARY – JUNE 2004.

LEAD INSTRUCTOR – HILLCREST ACADEMY OF MUSIC, HACIENDA HEIGHTS, CA.
JANUARY – JUNE 2003.

MUSIC INSTRUCTOR – CHILDREN'S ART'S INSTITUTE. JUNE – AUGUST 2002.

MARIMBA INSTRUCTOR – CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS
(CSSSA), VALENCIA, CA. JULY 2002.

MUSIC SPECIALIST – EMBLEM ELEMENTARY SCHOOL, SAUGUS, CA 91350. JANUARY
2002 – JUNE 2003.

DRUMSET INSTRUCTOR – OAKWOOD SECONDARY SCHOOL, NORTH HOLLYWOOD, CA.
OCTOBER 2001 – MAY 2002.

PRIVATE PERCUSSION INSTRUCTOR – WENATCHEE, WA; ANN ARBOR, MI; LOS
ANGELES, CA. SEPTEMBER 1996 – PRESENT.

VOLUNTEER – PERCUSSION INSTRUCTOR, WENATCHEE SCHOOL DISTRICT,
WENATCHEE, WA. SEPTEMBER – DECEMBER 1996.

EDUCATION

MASTER OF FINE ARTS, PERCUSSION PERFORMANCE – CALIFORNIA INSTITUTE OF THE
ARTS, VALENCIA, CA (SEPTEMBER 1999-MAY 2001).

BACHELOR OF MUSIC, PERCUSSION PERFORMANCE – UNIVERSITY OF MICHIGAN, ANN
ARBOR, MI (SEPTEMBER 1994-DECEMBER 1998).

ADDITIONAL EDUCATION

ALI AKBAR COLLEGE OF MUSIC, SPECIALIZED STUDY IN NORTH INDIAN HINDUSTANI MUSIC. JUNE-AUGUST 2006; JUNE-AUGUST 2007; JUNE-AUGUST 2009; AUGUST 2010; AUGUST 2012; AUGUST 2013.

PRIVATE STUDY IN TABLA/NORTH INDIAN HINDUSTANI MUSIC, UNDER THE TUTELAGE OF PANDIT SWAPAN CHAUDHURI (SEPTEMBER 1999-PRESENT).

PRIVATE STUDY IN PERSIAN PERCUSSION, UNDER THE TUTELAGE OF HOUMAN POURMEDHI (OCTOBER 2005-PRESENT).

PRIVATE STUDY IN ARABIC PERCUSSION, UNDER THE TUTELAGE OF FAISEL ZEDAN (JANUARY 2004-JUNE 2007).

MAJOR INSTRUCTORS

PANDIT SWAPAN CHAUDHURI – NORTH INDIAN TABLA

FAISEL ZEDAN – ARABIC PERCUSSION

RANDY GLOSS – FRAME DRUM AND RIIQ

AMIR SOFI – ARABIC TABLAH

HOUMAN POURMEDHI – TOMBEK AND PERSIAN PERCUSSION

MICHAEL UDOW, MICHAEL GOULD, DAVID JOHNSON, JOHN BERGAMO, ANDREW SPENCER– WESTERN CLASSICAL PERCUSSION.

JULIE SPENCER – MARIMBA

SALVATORE RABBIO - TIMPANI

JAMES TENNEY, BRIGHT SHENG, ARTHUR JARVINEN – COMPOSITION

AARON SERFATY – LATIN PERCUSSION AND DRUMSET

SANJUKTA DASGUPTA – HINDUSTANI VOICE

KATE CONKLIN – VOICE

MICHAEL GOULD – SHAKUHACHI (JAPANESE BAMBOO FLUTE)

COURSES TAUGHT

COLLEGIATE

MUS 138 – INTRODUCTION TO PERCUSSION TECHNIQUE

MUS 157 – PERCUSSION ENSEMBLE

MUS 158 – WORLD PERCUSSION ENSEMBLE

APPLIED MUSIC – PRIVATE STUDY OF DRUMS/PERCUSSION

ENSEMBLE COACHING

MIDDLE/HIGH SCHOOL

MUSIC THEORY – BASICS OF MELODIC AND RHYTHMIC NOTATION AND READING

WHEEL INSIDE A WHEEL – CYCLIC THEORY OF RHYTHMIC DEVELOPMENT

SPINNING YARNS – STORYTELLING THROUGH SONG

COMICS – POP ART AND SERIALISM THROUGH THE MEDIUM OF COMIC BOOKS

COMICS – PICTURES WORTH 1000S OF WORDS: A GUIDE TO COMIC CREATION

PRIVATE LESSONS

ADDITIONAL PROFESSIONAL EXPERIENCE

CHILD DEVELOPMENT MEDIA – CURRICULUM DEVELOPER/TEST WRITER

DUTIES INCLUDE – RESEARCHING VARIOUS TRENDS IN CHILD DEVELOPMENT PRACTICE AND THEORY; VIEWING AND TRANSCRIBING VARIOUS EDUCATIONAL MATERIAL, AND EXTRAPOLATING CURRICULA TO BE READDRESSSED IN TEST FORMAT; CONSTRUCT AND WRITE COURSE MATERIAL, SUITABLE FOR USE BY CHILDCARE PROVIDERS IN LICENSE RENEWAL AND CONTINUED EDUCATION. OVER 80 COURSES COMPLETED; APPROVED FOR COURSE CREDIT AT THE UNIVERSITY OF NORTH CAROLINA (CHAPPELL HILL)

ADMINISTRATIVE/BOARD EXPERIENCE (NON-PROFIT SECTOR)

MESTO – DIRECTOR OF PUBLIC OUTREACH/BOARD CONSULTANT, JANUARY 2011 – PRESENT.

ARTSHARE LOS ANGELES – SENIOR BOARD MEMBER, BOARD DEVELOPMENT COMMITTEE MEMBER, MAY 2013 – FEBRUARY 2014; PROGRAMMING COMMITTEE MEMBER, MAY 2012-FEBRUARY 2014.

PERFORMANCES (ABBREVIATED)

NORTH INDIAN (HINDUSTANI) CLASSICAL – TABLA

WITH INSTRUMENTALISTS/ENSEMBLE

WITH DAVID TRASOFF (SARODE) – BRILLIANT STRINGS SERIES, ART SHARE L.A., OCTOBER 6, 2013.

WITH DAVID TRASOFF (SARODE) – 7-WEEK SERIES, ART SHARE L.A., DOWNTOWN LOS ANGELES, CA. AUGUST 30, 2012.

WITH DAN BLANCHARD (SANTOUR), MOKSHA FESTIVAL, SANTA MONICA, CA. AUGUST 5, 2012.

WITH DAVE CIPRIANI (HINDUSTANI SLIDE GUITAR). JULY 7, 2012.

WITH ALOKE DASGUPTA (SITAR), WEBSTER MIDDLE SCHOOL UNITY FESTIVAL, LOS ANGELES, CA. MAY 25, 2012.

WITH GAAYATRI KAUNDINYA (VOCAL), HM157, LOS ANGELES, CA. FEBRUARY 11, 2012.

WITH DAN BLANCHARD (SANTOUR) AND SHEELA BRINGI (BANSURI/VOCAL), BHAKTA SHALLA YOGA, SANTA MONICA, CA. DECEMBER 18, 2011.

WITH GAAYATRI KAUNDINYA (VOCAL), TELSA FUNDRAISER, ORANGE, CA. NOVEMBER 19, 2011.

WITH OLIVER RAGIMANTI (INDIAN RABAB), ARTWALLAH FESTIVAL, LOS ANGELES, CA. JUNE 28/29, 2008.

WITH USTAD AASHISH KHAN (SARODE). NOVEMBER 24, 2007.

WITH DAVID TRASOFF (SARODE), 25+ PERFORMANCES IN THE GREATER LOS ANGELES/ORANGE COUNTY AREA. JANUARY 2005 – PRESENT.

WITH DAVID PHILIPSON (BANSURI), PERFORMANCES ACROSS LOS ANGELES COUNTY, JANUARY 2006 – JUNE 2007.

WITH TABLA RASA, INDIAN PERCUSSION QUARTET, PART OF WORLD FESTIVAL OF SACRED MUSIC. BARCLAY THEATER, IRVINE, CA, OCTOBER 19, 2005.

TABLA SOLO

PASADENA CONSERVATORY OF MUSIC, PASADENA, CA. NOVEMBER 8, 2013.
CURVE LINE SPACE, EAGLE ROCK, CA. JANUARY 26, 2012.
TABLACENTRIC, MACHINE PROJECT, EAGLE ROCK. APRIL 18, 2010.
PASADENA CREATIVE MUSIC SERIES, PASADENA CITY LIBRARY. FEBRUARY 28, 2010.
SPRING MUSIC FESTIVAL, ALI AKBAR COLLEGE OF MUSIC. FEBRUARY 6, 2010.
MACHINE PROJECT, EAGLE ROCK, CA. APRIL 5, 2008.
MARCH MUSIC FESTIVAL, ALI AKBAR COLLEGE OF MUSIC. MARCH 8, 2008.
SARASWATIPUJA CELEBRATION, OAKLAND, CA. FEBRUARY 9, 2008.
DOWNTOWN MUSIC GALLERY, NEW YORK, NY. OCTOBER 7, 2007.
MARCH MUSIC FESTIVAL, ALI AKBAR COLLEGE OF MUSIC. MARCH 3, 2007.
GURU PURNIMA CELEBRATION, INDIA COMMUNITY CENTER, MILPITAS, CA. JULY 29, 2007.
SPRING MUSIC FESTIVAL, ALI AKBAR COLLEGE OF MUSIC. MARCH 4, 2006.
KCIA SPRING MUSIC FESTIVAL, CALIFORNIA INSTITUTE OF THE ARTS. APRIL 3, 2004.

MESTO: ARABIC CLASSICAL/FOLKLOMIC MUSIC – PRINCIPAL PERCUSSIONIST/DIRECTOR OF PUBLIC OUTREACH

DOWNEY CIVIC THEATER, DOWNEY, CA. FEBRUARY 22, 2014; OCTOBER 5, 2013.
ROYAL OPERA HOUSE, MUSCAT, OMAN. FEBRUARY 7, 2012.
MUSEUM OF CONTEMPORARY ART, LA JOLLA, CA. DECEMBER 7, 2010.
SANTA MONICA COLLEGE, BROAD THEATER, SANTA MONICA, CA. DECEMBER 5, 2010.
ABU DHABI THEATER, ABU DHABI, UNITED ARAB EMIRATES. MAY 11, 2010.
ZIPPER HALL, LOS ANGELES, CA. OCTOBER 25, 2009; OCTOBER 26, 2008; APRIL 20, 2008. DECEMBER 10, 2005.
MAX FISHER AUDITORIUM, DEARBORN, MI. OCTOBER 17, 2009.
ALEXANDRIA OPERA HOUSE, ALEXANDRIA, EGYPT. NOVEMBER 8, 2007.
CAIRO OPERA HOUSE, CAIRO, EGYPT. NOVEMBER 5, 2007.
AMMAN CULTURAL CENTER, AMMAN, JORDAN. JULY 28, 2007.
JERASH FESTIVAL, JERASH, JORDAN. JULY 27, 2007.
CHAPMAN UNIVERSITY, ORANGE, CA. MARCH 7, 2007.
SCHOENBERG HALL, UCLA, LOS ANGELES, CA. NOVEMBER 5, 2006.
ALEX THEATER, GLENDALE, CA. JUNE 30, 2006.
THE KENNEDY CENTER, WASHINGTON, DC. MARCH 9, 2006.

ARAB-AMERICAN NATIONAL MUSEUM GALA GRAND OPENING, DEARBORN, MI. APRIL 22, 2005.

CALARTS TABLA ENSEMBLE- TABLA

MUSICAL EXPLORATIONS FESTIVAL AT CALARTS MODULAR THEATER, VALENCIA, CA. APRIL 30, 2011; MAY 1, 2010; APRIL 26, 2008; APRIL 6, 2007; APRIL 7, 2006; APRIL 28, 2005; MARCH 15, 2003; MARCH 21, 2002.

REDCAT THEATER, LOS ANGELES, CA, APRIL 3, 2010.

CIRQUE DU SOLEIL – PERCUSSIONIST

GALEN CENTER, LOS ANGELES, CA. JUNE 13 AND 14, 2010.

**PARTCH: MICROTONAL MUSIC OF AMERICAN MAVERICK COMPOSER, HARRY PARTCH
BASS MARIMBA/VOICE**

***2015 GRAMMY NOMINATED: BEST CHAMBER MUSIC/SMALL ENSEMBLE
PERFORMANCE, BEST CLASSICAL COMPENDIUM**

REDCAT THEATER, LOS ANGELES, CA. JUNE 6 AND 7, 2014; JUNE 7 AND 8, 2013; JUNE 10 AND 11, 2011; JUNE 2 AND 3, 2010; MAY 29 AND 30 2009; MAY 30 AND 31, 2008; MAY 30, 2007; MAY 30, 2006; JUNE 20, 2005; JUNE 11, 2004.

DAVIES SYMPHONY HALL, SAN FRANCISCO, CA. MARCH 11, 2012.

SMITH RECITAL HALL, SAN DIEGO STATE UNIVERSITY, SAN DIEGO, CA. MARCH 3, 2012.

LOS ANGELES COUNTY MUSEUM OF ART (LACMA), LOS ANGELES, CA. JUNE 29, 2010.

GUADALAJARA INTERNATIONAL BOOK FAIR, PARANINFO, GUADALAJARA, MEXICO. DECEMBER 5, 2009.

THE BROAD STAGE, SANTA MONICA COLLEGE PERFORMING ARTS CENTER, SANTA MONICA, CA. OCTOBER 17, 2008.

REPertoire DANCE THEATER, SALT LAKE CITY, UT. OCTOBER 1-4, 2008.

CARLSBAD MUSIC FESTIVAL, CARLSBAD, CA. SEPTEMBER 28, 2008.

CALIFORNIA PLAZA, LOS ANGELES, CA. JULY 20, 2007.

MILLS COLLEGE, OAKLAND, CA. APRIL 21, 2007.

UNIVERSITY OF SANTA CRUZ, SANTA CRUZ, CA. APRIL 19, 2007.

MICROFEST 2004 AT LOS ANGELES PIERCE COLLEGE, LOS ANGELES, CA. JUNE 6, 2004.

**MAMAK KHADEM: TRADITIONAL/CONTEMPORARY PERSIAN MUSIC –
DRUMS/PERCUSSION**

SKIRBALL CENTER, LOS ANGELES, CA. AUGUST 15, 2013; MARCH 8, 2012.

DARIOUSH WINERY, NAPA VALLEY, CA. JULY 15, 2013.

YOSHI'S, SAN FRANCISCO, CA. JULY 14, 2013.

THE BROAD STAGE, SANTA MONICA COLLEGE, SANTA MONICA, CA. APRIL 19, 2013.

UNIVERSITY OF SAN DIEGO, LA JOLLA, CA. APRIL 17, 2013.

ASIA SOCIETY, HOUSTON, TX. JANUARY 24, 2013.

PRIVATE FUNDRAISER, LOS ANGELES, CA. JANUARY 4, 2012.

WORLD FESTIVAL OF SACRED MUSIC, FIRST BAPTIST CHURCH, GLENDALE, CA.
OCTOBER 9, 2011.

UNIVERSITY OF CALIFORNIA, GREAT HALL, SAN DIEGO, SAN DIEGO, CA. OCTOBER 8,
2011.

MEHREGAN FESTIVAL, IRVINE, CA. OCTOBER 1, 2011.

WILSHIRE EBELL THEATER, LOS ANGELES, CA. MAY 14, 2011.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES, LUCKMAN AUDITORIUM, LOS ANGELES,
CA. MARCH 19, 2011.

SMITHSONIAN INSTITUTE, WASHINGTON, DC. MARCH 12, 2011.

DUKE UNIVERSITY, RALEIGH, NC. MARCH 13 2011.

MAYO CIVIC CENTER, ROCHESTER, MN. MARCH 3-6 2011.

PRIVATE RESIDENCE, LOS ANGELES, CA. AUGUST 2010.

**CEORA WINDS: CLASSICAL AND CONTEMPORARY WORKS FOR WIND TRIO WITH
ADDED PERCUSSION**

FALL CONCERT SERIES, CAL STATE SAN BERNARDINO, SAN BERNARDINO, CA.
NOVEMBER 19, 2013.

THE MERC, TEMECULA, CA. AUGUST 18, 2013.

LAGUNA BEACH MUSEUM OF ART, LAGUNA BEACH, CA. AUGUST 8, 2013.

INTERNATIONAL DOUBLE REEDS SOCIETY CONFERENCE 2013, UNIVERSITY OF
REDLANDS, REDLANDS, CA. JUNE 25, 2013.

PASADENA CONSERVATORY MANSIONS SERIES, BEVERLY HILLS, CA. JUNE 16, 2013.

MANHATTAN BEACH PREVIEWS SERIES, MANHATTAN BEACH, CA. JUNE 15, 2013.

ENCINITAS PUBLIC LIBRARY, ENCINITAS, CA. JUNE 14, 2013.

PASADENA PRESBYTERIAN CHURCH, PASADENA, CA. JUNE 5, 2013.

GO: ORGANIC ORCHESTRA: ECLECTIC WORLD JAZZ – PERCUSSIONIST

ELECTRIC LODGE, VENICE, CA. OCTOBER 26, 2013; MARCH 6, 2011; FEBRUARY 12
AND 13, 2010.

REDCAT THEATER, LOS ANGELES, CA. FEBRUARY 2, 2007.

ELECTRIC LODGE 10-DAY RESIDENCY, VENICE, CA. MAY 24-JUNE 4, 2006; JUNE 8-
19, 2005.

THE SHPIL: TRADITIONAL KLEZMER/EASTERN EUROPEAN FOLK MUSIC – DRUMSET

MALABOMBA, LA CITA BAR, LOS ANGELES, CA. JUNE 26, 2013.

FOWLER MUSEUM, UNIVERSITY OF CALIFORNIA, LOS ANGELES, LOS ANGELES, CA.
MARCH 10, 2013.

DOROTHY CHANDLER PAVILION, LOS ANGELES, CA. DECEMBER 24, 2011.

VARIOUS PERFORMANCES IN GREATER LOS ANGELES AREA, 2011.

SANTA MONICA MOOSE LODGE, SANTA MONICA, CA. JULY 18, 2010.

BORDELLO, LOS ANGELES, CA. APRIL 11, 2010; JANUARY 3, 2010.

ECHO PLEX, ECHO PARK, CA. OCTOBER 12, 2010.

**RUN DOWNHILL: CONTEMPORARY COUNTRY/INDEPENDENT ROCK –
DRUMS/VOCALS/COMPOSER/MUSIC DIRECTOR**

SPURS #1 ALBUM/BOOK RELEASE CONCERT, CURVE LINE SPACE, EAGLE ROCK, CA.
SEPTEMBER 4, 2014.

THE RUN DOWNHILL DAUGHTER CHAUTAUQUA – STAGE SHOW, HM157, LOS ANGELES,
CA. APRIL 24, 2014.

THE RUN DOWNHILL DAUGHTER CHAUTAUQUA – STAGE SHOW, ART SHARE L.A., LOS
ANGELES, CA. FEBRUARY 27, 2014; JANUARY 30, 2014; OCTOBER 24, 2013; JULY 25,
2013.

PAPPY AND HARRIETT'S, PIONEERTOWN, CA. JULY 5, 2013.

THE THIRSTY CROW, LOS ANGELES, CA. APRIL 21, 2013.

ESCONDITE, LOS ANGELES, CA. APRIL 14, 2013.

TRIP, SANTA MONICA, CA. MARCH 31, 2013.

ROOM 5, LOS ANGELES, CA. MARCH 12, 2013.

TRIP, SANTA MONICA, CA. FEBRUARY 26, 2013.

FOLKWORKS, VAN NUYS, CA. JANUARY 19, 2013.

KILBOURN ALBUM RELEASE CONCERT, AS PART OF WINTERFEST 2012, ART SHARE
L.A., LOS ANGELES, CA. DECEMBER 5, 2012.

ELASTIC HOUR @ CURVE LINE SPACE, EAGLE ROCK, LOS ANGELES, CA. OCTOBER 4 ,
2012.

VILLAIN'S TAVERN, DOWNTOWN LOS ANGELES, CA. SEPTEMBER 13, 2012

THE ECHO COUNTRY OUTPOST, IN CONJUNCTION WITH THE ACADEMY OF CREATIVE
EDUCATION (ACE), ECHO PARK, CA. JULY 24, 2012.

HM157, LOS ANGELES, CA. APRIL 27, 2012.

THE COFFEE GALLERY, ALTADENA, CA. JANUARY 16, 2012.

THE MINT, LOS ANGELES, CA. JANUARY 7, 2012.

ACADEMY OF CREATIVE EDUCATION, OAKWOOD SCHOOL, NORTH HOLLYWOOD, CA. JULY
19, 2011.

POURTAL WINE BAR, SANTA MONICA, CA. MARCH 28, 2011.

FRESHLY SQUEEZED: CONTEMPORARY CLASSICAL MUSIC – MUSIC

DIRECTOR/PERCUSSIONIST/COMPOSER

BRAND LIBRARY, GLENDALE, CA. MAY 16, 2008.

“GLOBAL VILLAGE” RADIO SHOW, HOSTED BY JOHN SCHNEIDER. LIVE ON KPFK, MAY 15, 2008.

IL CORRAL, LOS ANGELES, CA. AUGUST 25, 2007.

DANGEROUS CURVE, LOS ANGELES, CA. JUNE 10, 2007.

LOS ANGELES CITY COLLEGE, LOS ANGELES, CA. MARCH 22, 2007.

EAGLE ROCK CENTER FOR THE ARTS, LOS ANGELES, CA. JANUARY 21, 2007.

EAGLE ROCK CENTER FOR THE ARTS, LOS ANGELES, CA. JUNE 11, 2006.

PASADENA CONSERVATORY OF MUSIC, PASADENA, CA. MARCH 10, 2006.

EAGLE ROCK CENTER FOR THE ARTS, LOS ANGELES, CA. NOVEMBER 21, 2004.

**MANISHA SHAHANE: INDIAN/JAZZ/FOLK INSPIRED SONGWRITER –
TABLA/PERCUSSION**

THE STEYNBERG GALLERY, SAN LUIS OBISPO, CA. JUNE 29, 2012.

THE MINT, LOS ANGELES, CA. JUNE 25, 2012.

WORLD STAGE RESIDENCY, COMPTON, CA. JANUARY 2012.

INDIA’S OVEN RESIDENCY, LOS ANGELES, CA. OCTOBER – DECEMBER 2011.

**LOS ANGELES DREAM ORCHESTRA: CLASSICAL/OPERA ORCHESTRA – PRINCIPAL
TIMPANIST**

DOWNTOWN LOS ANGELES, CA. APRIL 7-8, 2012.

ZIPPER HALL, LOS ANGELES, CA. OCTOBER 29, 2011.

ST. JOHN’S CATHEDRAL, LOS ANGELES, CA. DECEMBER 10, 2011.

ELVIS SCHOENBURG ORCHESTRE SURREAL – PERCUSSION

TYPHOON, SANTA MONICA, CA. DECEMBER 27, 2010.

MUSICIAN’S INSTITUTE, LOS ANGELES, CA. OCTOBER 28, 2010; JUNE 7, 2007.

SEVEN DEGREES, LAGUNA BEACH, CA. MARCH 19, 2008.

WAA SHOWCASE CONCERT, LOS ANGELES, CA. AUGUST 29, 2007.

MUSICIAN’S INSTITUTE, LOS ANGELES, CA. JUNE 7, 2007.

FIESTA LA BALLOON, CULVER CITY, CA. AUGUST 27, 2006.

PROJECT BLUE WATER AT CLUB M, LAGUNA BEACH, CA. AUGUST 24, 2006.

KCET HOLIDAY CONCERT AT THE DOROTHY CHANDLER PAVILION, LOS ANGELES, CA. DECEMBER 24, 2005.

JOHN ANSON FORD AMPHITHEATER, HOLLYWOOD, CA. JULY 22, 2005; SEPTEMBER 19, 2003.

GRAND AVENUE STREET FAIR, LOS ANGELES, CA. OCTOBER 17, 2004.

EL REY THEATER, LOS ANGELES, CA. OCTOBER 8, 2004.

LOS ANGELES MUSIC AWARDS AT QUTOPIA, HOLLYWOOD, CA. NOVEMBER 22, 2003.

**ANAHATA/OLD STANDARD PERCUSSION GROUP- MUSIC
DIRECTOR/PERCUSSIONIST/COMPOSER**

SNAKES OF INDIA, HM157, LOS ANGELES, CA. FEBRUARY 10, 2012.

CHAPMAN UNIVERSITY DAY OF PERCUSSION, CHAPMAN UNIVERSITY, ORANGE, CA.
DECEMBER 15, 2007.

REDCAT ROUND THE CLOCK INAUGURAL EVENT, REDCAT THEATER, LOS ANGELES,
CA. NOVEMBER 16, 2003.

MUSIC OF T.J. TROY AT ROCCO, LOS ANGELES, CA. JULY 20, 2003.

SOLO PERFORMANCES (ABBREVIATED)

PERCUSSION SOLO (ABBREVIATED)

"10 PASSES" FOR SOLO MULTI-PERCUSSION. MUSIC BY T.J. TROY PASADENA'S
ARTNIGHT FESTIVAL. BOSTON COURT, PASADENA, CA. MARCH 14, 2008.

"THESE LIQUID CEILINGS, I'VE BEEN TRAPPED," FOR SOLO AUGMENTED PERCUSSION.
MUSIC BY T.J. TROY, LIVE PERFORMANCE ART BY SAYO MITSUISHI. DANGEROUS
CURVE, DOWNTOWN LOS ANGELES. JUNE 10, 2007.

"THESE LIQUID CEILINGS, I'VE BEEN TRAPPED." THE SMELL, DOWNTOWN LOS
ANGELES. MARCH 20, 2002.

"TEN OXHERDING PICTURES," PERFORMANCE SEQUENCE, INCLUDING MUSIC FOR SOLO
AND ENSEMBLE PERCUSSION BY TOKUHIDE NIIMI, MAKI ISHII, TORU TAKEMITSU, AND
T.J. TROY, CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA. FEBRUARY 2001.

"REMNANT #5", PERFORMANCE SEQUENCE, INCLUDING MUSIC FOR SOLO AND
ENSEMBLE PERCUSSION BY WILLIAM CAHN, EVAN HAUSE, TOKUHIDE NIIMI,
TOSHIMITSU TANAKA, AND T.J. TROY, CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA,
CA. FEBRUARY 2000.

OTHER NOTED PERFORMANCES

PERCUSSION – WITH OUD MAESTRO DMITRIS MAHLIS, AS PART OF THE BRILLIANT
STRINGS SERIES, ART SHARE L.A., LOS ANGELES, CA. AUGUST 4, 2013.

MUSIC OF THE BALKANS – WITH VOCALIST KATE CONKLIN, FOLKWORKS ANNUAL
FUNDRAISER, SANTA MONICA, CA. APRIL 20, 2013.

PERCUSSION – "THE PAPER NAUTILUS," OPERA BY GAVIN BRYARS, NORTH AMERICAN
PREMIERE, AQUARIUM OF THE PACIFIC, LONG BEACH, CA. PRESENTED BY THE LONG
BEACH OPERA, WITH THE LOS ANGELES PERCUSSION QUARTET (LAPQ). SEPTEMBER
6-9, 2012.

WORLD PERCUSSION – WITH BABAGANOUSH, WORLD JAZZ ENSEMBLE WITH JIMMY
MAHLIS. BEVERLY HILL, CA. JUNE 3, 2012.

PRINCIPAL PERCUSSION – "CRESCENT CITY," HYPEROPERA BY COMPOSER ANNE
LEBARON. WORLD PREMIERE PERFORMANCE RESIDENCY, ATWATER CROSSING,

PRODUCED BY THE INDUSTRY. LOS ANGELES, CA. APRIL/MAY 2012.

ARABIC PERCUSSION – WITH MASTER DARBUKKA DRUMMER, AMIR SOFI. LONG BEACH CONVENTION CENTER. FEBRUARY 19, 2012.

ARABIC PERCUSSION – WORLD FESTIVAL OF SACRED MUSIC, WITH VOXFIRE. ST. JOHN'S EPISCOPAL CATHEDRAL, DOWNTOWN LOS ANGELES. OCTOBER 13, 2011.

PERSIAN PERCUSSION – WITH NAJVA ENSEMBLE, LOS ANGELES, CA. SEPTEMBER 2, 2011.

PERCUSSION – HM157, WITH TOM RODDWELL, GUITAR. MAY 20, 2011.

PERCUSSION – BAD TIMES COMING, BY SHAUN NAIDOO, WITH THE LOS ANGELES PERCUSSION QUARTET (LAPQ), BOVARD AUDITORIUM, UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CA. MAY 27, 2010.

PERCUSSION – POR GITARO, BY LOU HARRISON, WITH JOHN SCHNEIDER, GUITAR. REDCAT THEATER, DOWNTOWN LOS ANGELES, CA. MAY 5, 2010.

MARIMBA – ALCANSES BY BRUNO LOUCHUOARN, WITH JIM SULLIVAN, BASS CLARINET. OCCIDENTAL COLLEGE, LOS ANGELES, CA. APRIL 25, 2010.

PERCUSSION – PERFORMING WITH DARK WING ENSEMBLE, FEATURING DAVID JOHNSON, HOUMAN POURMEDHI, PIRAYEH POURAFAR, AND IVAN JOHNSON. REDCAT THEATER, DOWNTOWN LOS ANGELES, CA. MARCH 7, 2008.

DOUMBЕК/RİQQ- NOTRE DAME UNIVERSITY OF LOUISE, LEBANON, TOURING CHOIR. PERFORMANCES AT OUR LADY OF MT. LEBANON CATHEDRAL, BEVERLY HILLS, MAY 18, 2007; EL CAMINO COLLEGE, MAY 19, 2007.

PERCUSSION- “POR GITARO,” SUITE FOR GUITAR AND PERCUSSION, WITH GUITARIST JOHN SCHNEIDER. BOSTON COURT, PASADENA, CA, OCTOBER 29, 2006.

PERCUSSION- SAPPHIRE, MUSIC OF LYON LAZARE, PERFORMED BY THE OPUS 119 ORCHESTRA. JOHN ANSON FORD AMPHITHEATRE, AUGUST 27, 2006.

PERCUSSION- “KNOCKING PIECE” BY BEN JOHNSTON. PERFORMANCES AT POMONA COLLEGE, APRIL 15, 2006; CHAPMAN UNIVERSITY, APRIL 27, 2006; REDCAT THEATER, MAY 17, 2006.

TABLA- “THREE DANCE” BY ROBERT ALDRIDGE, WITH SHALINI VIJAYAN AND LYNN VARTAN. BOSTON COURT, PASADENA, CA, APRIL 29, 2006.

PERCUSSION- A WORLD WITHOUT YOU, MUSIC OF LYON LAZARE, PERFORMED BY THE OPUS 119 ORCHESTRA. BARCLAY THEATER, IRVINE, CA, MARCH 29, 2006.

TABLA/PERCUSSION- SCHLOMO KATZ. MUSEUM OF TOLERANCE, BEVERLY HILLS, CA, DECEMBER 12, 2004.

TABLA/PERCUSSION- DAVE STRINGER BAND. LONG BEACH, CA, DECEMBER 3, 2004.

PERCUSSION- SYNERGY CHAMBER ENSEMBLE. CENTER FOR JEWISH CULTURAL CREATIVITY, BEVERLY HILLS, CA, OCTOBER 17, 2004.

PERCUSSION- LIVE IMPROVISED MUSICAL SCORE TO FRITZ LANG'S DR. MABUSE. SILVERLAKE FILM FESTIVAL, ARCLIGHT CINEMAS, LOS ANGELES, CA. OCTOBER 6, 2004.

TABLA/ELECTRONICS- CONDENSATION, MUSIC OF EVAN HAUSE, COLIN STETSON, AND T.J. TROY. GALAPAGOS ART SPACE, WILLIAMSBURG, BROOKLYN, NY, JUNE 30, 2004.

VIBRAPHONE/PERCUSSION- GENESIS PHILHARMONIA. SANTA BARBARA, CA,

FEBRUARY 21, 2004.

PERCUSSION- NICE JACQUET QUINTET CD RELEASE PARTY. SILVER LAKE, CA, DECEMBER 13, 2004.

MARIMBA/PERCUSSION- "WALK" BY JO KONDO; "ECLOGUE," BY TERUYUKI NODA, WITH REIKO MANABE, FLUTE. CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA, FEBRUARY 2002.

CO-FOUNDER/PERCUSSION- IMPLANT TECHNOLOGIES. PERFORMANCES AT THE UNIVERSITY OF SOUTHERN CALIFORNIA AND THE LOS ANGELES KOREAN FESTIVAL, OCTOBER 2001.

MARIMBA- "RKJVL'S NEW IDEA" BY EVAN HAUSE, WITH VIOLINIST MARK MENZIES. CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA, MAY 2001.

VIBRAPHONE- "ACANTHUS," BY LAWRENCE WIDDOES, WITH HARPISST SUSAN ALLEN. CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA, MAY 2001.

PERCUSSION- MUSIC OF GEORGE ZELENZ, MICROFEST 2001. POMONA COLLEGE, FEBRUARY 2001.

MARIMBA/PERCUSSION- "CONCERTO FOR SAXOPHONE AND CHAMBER ORCHESTRA," BY ANDREW MEAD. WORLD PREMIERE PERFORMANCE BY THE UNIVERSITY OF MICHIGAN CONTEMPORARY DIRECTIONS ENSEMBLE, RACKHAM AUDITORIUM, ANN ARBOR, MI, OCTOBER 2000.

DANCE ACCOMPANIMENT

STAFF DANCE ACCOMPANIST – COLBURN SCHOOL OF PERFORMING ARTS. SEPTEMBER 2006-PRESENT.

PERCUSSION – KALEIDOSCOPE, COLBURN MODERN DANCE ENSEMBLE, CHOREOGRAPHY BY TAMSIN CARLSON, MUSIC BY T.J. TROY. DECEMBER 19, 2014.

PERCUSSION – WATER, COLBURN MODERN DANCE ENSEMBLE, CHOREOGRAPHY BY SARAH SWENSON, MUSIC BY T.J. TROY. DECEMBER 17, 2013.

DANCE ACCOMPANIST – CHOREOGRAPHER JOHN PENNINGTON, A ROOM TO CREATE (ARC), PASADENA, CA. AUGUST 2013.

ARABIC PERCUSSION – WITH MASTER DRUMMER ISSAM HOUSHAN, ACCOMPANYING WINNER OF THE INTERNATIONAL BELLYDANCE COMPETITION, RESEDA, CA. JULY 21, 2013.

ARABIC PERCUSSION – WITH MASTER DRUMMER ISSAM HOUSHAN, ACCOMPANYING BELLY DANCE JILLINA, LOS ANGELES, CA. JANUARY 15, 2013.

PERCUSSION – MUSIC FOR PIECES OF WOOD, CLAPPING MUSIC, WORKS OF STEVE REICH, WITH THE WOODEN FLOOR DANCE COMPANY. IRVINE BARCLAY THEATER, UNIVERSITY OF CALIFORNIA, IRVINE, IRVINE, CA. MAY 31-JUNE 3, 2012; JUNE 1-4, 2011.

ARABIC PERCUSSION – IMMORTAL DESIRES, BELLYDANCE SHOWCASE BY DANCER/CHOREOGRAPHER JILLINA, WITH DRUMMER YAZEN. LOS ANGELES, CA. AUGUST 12-15, 2010.

“DANCE DIALOGUES,” NEWLY CREATED WORKS FOR MUSIC AND DANCE. MUSIC BY T.J. TROY, CHOREOGRAPHY BY MICHAEL SZANYI. PERFORMED ON THE BRANSON STAGE AT BOSTON COURT, PASADENA, CA. OCTOBER 18, 2008.

FRAME DRUM- ACCOMPANYING BELLYDANCE SUPERSTAR CHOREOGRAPHER JILLINA,
WITH AMIR SOFI. EL PORTAL THEATER, NORTH HOLLYWOOD, CA. MAY 27, 2007.

FESTIVALS

WINTERFEST – DOWNTOWN ARTS DISTRICT, LOS ANGELES, CA. DECEMBER 5, 2012.

MOKSHA FESTIVAL – SANTA MONICA, CA. AUGUST 5 AND 6, 2012.

WORLD FESTIVAL OF SACRED MUSIC – LOS ANGELES, CA. OCTOBER 9 AND 13, 2011.

MEHREGAN FESTIVAL (PERSIAN FESTIVAL OF AUTUMN) – IRVINE, CA. OCTOBER 1,
2011.

SOUNDS OF ARABIA MUSIC FESTIVAL – ABU DHABI, UNITED ARAB EMIRATES. MAY 11,
2010.

GUADALAJARA INTERNATIONAL BOOK FAIR – GUADALAJARA, MEXICO. DECEMBER 5,
2009.

TERRITORIA FESTIVAL OF NEW MUSIC – MOSCOW, RUSSIA. OCTOBER 7, 2008.

CARLSBAD MUSIC FESTIVAL – CARLSBAD, CA. SEPTEMBER 28, 2008.

ARTWALLAH FESTIVAL – LOS ANGELES, CA. JUNE 28 AND 29, 2008.

SUMMER SOLSTICE SADHANA CELEBRATION – ESPANOLA, NM. JUNE 21, 2008.

TOPANGA CANYON EARTH DAY CELEBRATION – TOPANGA, CA. APRIL 20, 2008.

PASADENA ARTNIGHT FESTIVAL – PASADENA, CA. MARCH 2007; MARCH 2008.

16TH CONFERENCE OF ARAB MUSIC – CAIRO, EGYPT. NOVEMBER 2007.

JERASH FESTIVAL OF CULTURE AND ARTS – JERASH, JORDAN. JULY 2007.

WORLD FESTIVAL OF SACRED MUSIC – LOS ANGELES, CA. OCTOBER 2005.

LOS ANGELES KOREAN FESTIVAL – LOS ANGELES, CA. OCTOBER 2001.

RADIO APPEARANCES

“GLOBAL VILLAGE,” HOSTED BY JOHN SCHNEIDER. WITH NABIL AZZAM. KPFK 90.7 FM
LOS ANGELES, CA. SEPTEMBER 26, 2013.

RADIO IRAN, WITH MAMAK KHADEM. OCTOBER 4, 2011.

“GLOBAL VILLAGE,” HOSTED BY JOHN SCHNEIDER. KPFK, 90.7 FM LOS ANGELES,
CA. MAY 15, 2008; SEPTEMBER 27, 2008.

“NEW SOUNDS,” HOSTED BY JOHN SCHAEFER. WNYC, 93.9 FM NEW YORK, NY.
DECEMBER 7, 2008.

TOURS (ABBREVIATED)

MESTO TOUR OF UNITED ARAB EMIRATES, WITH PERFORMANCES AT THE FESTIVAL OF
ARAB MUSIC, ABU DHABI THEATER, ABU DHABI, UAE. MAY 10-15, 2010.

PARTCH IN GUADALAJARA, MEXICO, WITH PERFORMANCES AT THE INTERNATIONAL BOOK FAIR, UNIVERSITY OF GUADALAJARA THEATER. DECEMBER 1-4, 2009.

YORGOS ADAMIS ENSEMBLE RUSSIAN TOUR, WITH PERFORMANCES IN MOSCOW, RUSSIA. OCTOBER 6-12, 2008.

PARTCH IN SALT LAKE CITY, RESIDENCY WITH THE REPERTOIRE DANCE THEATER, SALT LAKE CITY, UT. OCTOBER 1-5, 2008.

JUST STRINGS EAST COAST TOUR, WITH PERFORMANCES AT THE BOWERY POETRY CLUB, NEW YORK, NY. DECEMBER 2007.

MESTO TOUR OF EGYPT, WITH PERFORMANCES AT THE 16TH ARAB MUSIC CONFERENCE, CAIRO OPERA HOUSE, CAIRO, EGYPT; ALEXANDRIA OPERA HOUSE, ALEXANDRIA, EGYPT. NOVEMBER 2007.

T.J. TROY NEW YORK SOLO TOUR, WITH PERFORMANCES AT DOWNTOWN MUSIC GALLERY, NEW YORK, NY; GOODBYE BLUE MONDAY, BROOKLYN, NY. OCTOBER 6-9, 2007.

MESTO TOUR OF JORDAN, WITH PERFORMANCES AT THE JERASH FESTIVAL OF ARTS AND CULTURE, JERASH, JORDAN; AMMAN CULTURAL CENTER, AMMAN, JORDAN. JULY 2007.

PARTCH NORTHERN CALIFORNIA TOUR, WITH PERFORMANCES AT THE UNIVERSITY OF CALIFORNIA, SANTA CRUZ, AND MILLS COLLEGE. APRIL 2007.

MESTO EAST COAST TOUR, WITH PERFORMANCES AT THE KENNEDY CENTER, WASHINGTON, D.C. MARCH 2006.

MESTO MIDWEST TOUR, WITH PERFORMANCES AT THE ARAB-AMERICAN NATIONAL MUSEUM, DEARBORN, MI. APRIL 2005.

BOXING SOUTHWEST TOUR, INCLUDING PERFORMANCES UP THE PACIFIC COAST AND INTO THE SOUTHWEST DESERT STATES. SEPTEMBER-OCTOBER 2003.

DAVE STRINGER BAND SOUTHEASTERN TOUR, INCLUDING PERFORMANCES IN CHARLESTON, SC; ATLANTA, GA; GAINESVILLE, FL; MOBILE, AL; NEW ORLEANS, LA; JACKSON, MS; MEMPHIS, TN; CHATTANOOGA, TN, SEPTEMBER-OCTOBER 2002.

THEATER AND STAGE PRODUCTIONS

DRUMSET – WHEN YOU'RE IN LOVE, THE WHOLE WORLD IS JEWISH, DIRECTED BY JASON ALEXANDER, WRITTEN BY BOB BOOKER, MUSIC DIRECTED BY DEBORAH HURWITZ. GREENWAY COURT THEATER, JANUARY-MARCH 2013; MARINE'S MEMORIAL THEATER, SAN FRANCISCO, CA, MAY 24-26, 2013.

PERCUSSION/CO-COMPOSER – THE 50-YEAR SWORD, WRITTEN AND DIRECTED BY MARK DANIELEWSKI. PRESENTED AT THE REDCAT THEATER, LOS ANGELES, CA. OCTOBER 31, 2011.

PERCUSSION – AGAMEMNON BY AESCHYLUS, DIRECTED BY STEPHEN WADSWORTH. PRESENTED BY THE GETTY VILLA, MALIBU, CA. MUSIC BY BRUNO LOUCHUOARN. AUGUST-SEPTEMBER 2008.

COMPOSER- MACHINAL BY SOPHIE TREADWELL, DIRECTED BY NATAKI GARRETT, A BLANK THE DOG PRODUCTION, LEE STRASBERG THEATER, LOS ANGELES, CA. NOVEMBER 2005.

COMPOSER/PERFORMER- MORGAN LE FAY, DANCE-DRAMA WRITTEN AND DIRECTED BY CHRISTINA MORALES, THE COMPLEX THEATER, LOS ANGELES, CA, NOVEMBER 24-

DECEMBER 17, 2002.

DRUMSET- RETURN ENGAGEMENT TO GARMENT CITY, DRAMA BY JESSICA RATH, 12 PERFORMANCES AT THE 7TH STREET METRO STATION, 7TH ST. AND FIGUEROA ST., DOWNTOWN LOS ANGELES, FEBRUARY 2002.

DRUMSET- TROJAN WOMEN: A LOVE STORY, PRODUCED BY THE CALARTS CENTER FOR NEW THEATER, SUSAN SOLT, PRODUCER, CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA, NOVEMBER 2001.

FILM- SCORE COMPOSITIONS

SEVEN SWANS, WRITTEN AND DIRECTED BY DEN SERRAS. MUSIC COMPOSED AND PERFORMED BY T.J. TROY AND LEON ROTHENBERG, FEATURING MIAMON MILLER AND EOIN RUSSELL. FEBRUARY-APRIL 2004.

LIVING TO BE 100, WRITTEN AND DIRECTED BY JACK GLISSON. MUSIC COMPOSED AND PERFORMED BY T.J. TROY. JUNE-AUGUST 2001.

FILM AND TELEVISION-PERFORMANCE

THE GEORGE LOPEZ SHOW, JULY 2007.

MUMMIES, FEBRUARY 2007.

DESPERATE HOUSEWIVES, MUSIC BY LOUIS FEBRE. DECEMBER 2004; OCTOBER 2004.

3: THE DALE EARNHARDT STORY, SCORE BY LOUIS FEBRE. AUGUST 2004.

CONTROL, SCORE BY LOUIS FEBRE, APRIL 2004.

DISCOGRAPHY (ABBREVIATED)

SPURS #1, RUN DOWNHILL CD/COMIC BOOK ALBUM, WORDS AND MUSIC BY T.J. TROY, ILLUSTRATED BY QUINN SALAZAR. SEPTEMBER 4, 2014.

PLECTRA AND PERCUSSION DANCES, PARTCH, MUSIC BY HARRY PARTCH. JULY 2014.
***2015 GRAMMY NOMINATED – BEST CHAMBER MUSIC/SMALL ENSEMBLE PERFORMANCE, BEST CLASSICAL COMPENDIUM**

KILBOURN, RUN DOWNHILL, WORDS AND MUSIC BY T.J. TROY, FILM DIRECTED BY ARTHUR RAINS-MCNALLY, DRAWINGS BY SCOTT ANGLE. NOVEMBER 2012.

GIANTS, RUN DOWNHILL, WORDS AND MUSIC BY T.J. TROY. DECEMBER 2011.

QUARTZ CITY, PERCUSSION MUSIC OF DAVID JOHNSON. AUGUST 2011.

ROSS ST VOLUME 1, STUPORHERO. JULY 2011.

THE SHPIL, THE SHPIL, TRADITIONAL AND CONTEMPORARY KLEZMER MUSIC. MARCH 2011.

ROADS 3 MUSIC OF T.J. TROY, FEATURING THE FRESHLY SQUEEZED MUSIC ENSEMBLE (FSME). JANUARY 2011.

FULL MOON, CLASSICAL ARABIC MUSIC BY MESTO. SEPTEMBER 2010.

KLEZMER AGAINST THE WALL, COMPILATION OF KLEZMER MUSIC FROM AROUND THE WORLD. JUNE 2010.

ROADS 1, MUSIC OF T.J. TROY. RELEASE DATE: MAY 2009.

10 PASSES, MUSIC FOR PERCUSSION, FEATURING T.J. TROY, BRAD DUTZ, AND CHRIS WABICH. DECEMBER 2008.

THOUGHT FORMS: GO: ORGANIC ORCHESTRA, MUSIC OF ADAM RUDOLPH. SEPTEMBER 2008.

WEIGHTLESS, STUPORHERO. AUGUST 2008.

POR GITARO, JUST STRINGS. MUSIC OF LOU HARRISON FOR GUITAR AND PERCUSSION. MARCH 2008.

THE FALL OF MAN, AL POLITO. NOVEMBER 2007.

LAST STAR SHINING, STUPORHERO. AUGUST 2007.

SELF-TITLED, THE JEFF JENSEN BAND. APRIL 2007.

THE CRESCENT, WORLD MUSIC OF MESTO. DECEMBER 2004.

THE STOLEN STARS, MUSIC OF ANAPHORIA ISLAND, COMPOSED AND ARRANGED BY KRAIG GRADY. JUNE 2003.

WOOL FLOWERS, MUSIC OF MICHAEL PISARO. JUNE-OCTOBER 2001.

CONDENSATION: ARCHIPELAGO, SHY BABY, CHEAP HOTEL, MUSIC OF EVAN HAUSE AND T.J. TROY, STONE & COIN RECORDS, BROOKLYN, NY. JUNE 2000.

SPEED ENDORSED BY THE AIRCRAFT, MUSIC OF T.J. TROY, STONE AND COIN RECORDS, WENATCHEE, WA. JUNE-AUGUST 1999.

"SYNTHECISMS No. 6," BY BRIAN BEVELANDER; "GAHU," TRADITIONAL ANLO-EWE DRUMMING FROM GHANA, AVAILABLE ON THE CD COYOTE DREAMS, EQUILIBRIUM RECORDS. FEBRUARY 1999.