



## TAKE A PICTURE, IT'LL LAST LONGER





## A BRIEF HISTORY

The McCallister Rail Company purchased land rights in and around the town of Kilbourn and began constructing a mighty rail spur, connecting the small, isolated farming community to the Great Rail, and thereby to the rest of the civilized world. The ability to transport fresh produce over greater distances meant higher profits. Old William McCallister knew inasmuch, and so chose to leverage this strength against the townsfolk.

William McCallister's health and age prohibited his continued leadership of the company, and so he appointed his youngest son, Anderson, to succeed him, leaving Jay Michael, William's older, rougher son, to curse his brother's good fortune.

The new spur was nearing completion, and Jay Michael was sent by his father to Kilbourn on an errand: to accept delivery of two prized stallions from local horse trainer, Ernest Harvin, to be given as gifts to Anderson and his wife. Jay Michael arrived just in time for Crady's annual summer harvest celebration. Ignoring the sheriff's request that all men surrender firearms at the dead line, Jay Michael drank and brooded, until his eyes caught the sight of Mary Lanton.

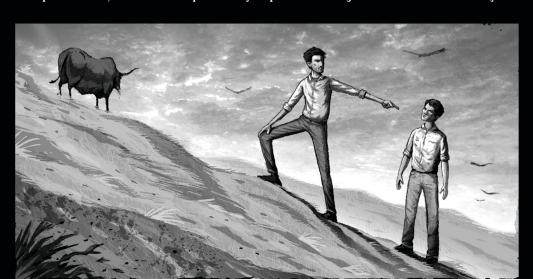
Ernest arrived to find Mary dancing gaily with Jay Michael; he promptly stepped in, spurning the younger man, and took Mary aside to a quieter part of the gathering, intent on proposing marriage.

As the couple danced, Jay Michael suddenly became undone by liquor and his own rage and drew a pistol, confronting Ernest as the man who had stolen his dignity and manhood. His first bullet intended for Ernest struck Mary in the face, killing her instantly. Ernest angrily charged, was shot twice and quickly bled to death in the street.

Sheriff Dickenson leveled his pistol and fired a single shot into the heart of Jay Michael. As the smoke cleared, a foreboding murmur rose from the crowd: a McCallister son lay dead in the center of a reluctant railroad town, alongside two of their own.

And so, the trouble that beset Kilbourn could be traced back to a few key incidents, moments that, had they been taken in a different light, might not have amounted to much more than a misunderstanding, or an agreement to disagree.

But amongst the locals, there existed a mentality, a temperament that gave such incidents a propensity to implode. And so, none of us were particularly surprised that things escalated to the extent they did.

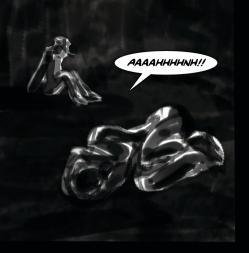




## Chapter 1 Unbreakable Man















WE'RE TRAPPED!!!





WE'RE HERE, WE'RE OK!!

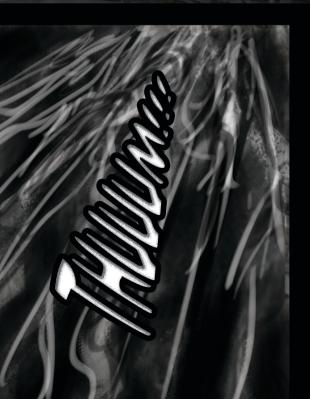


























































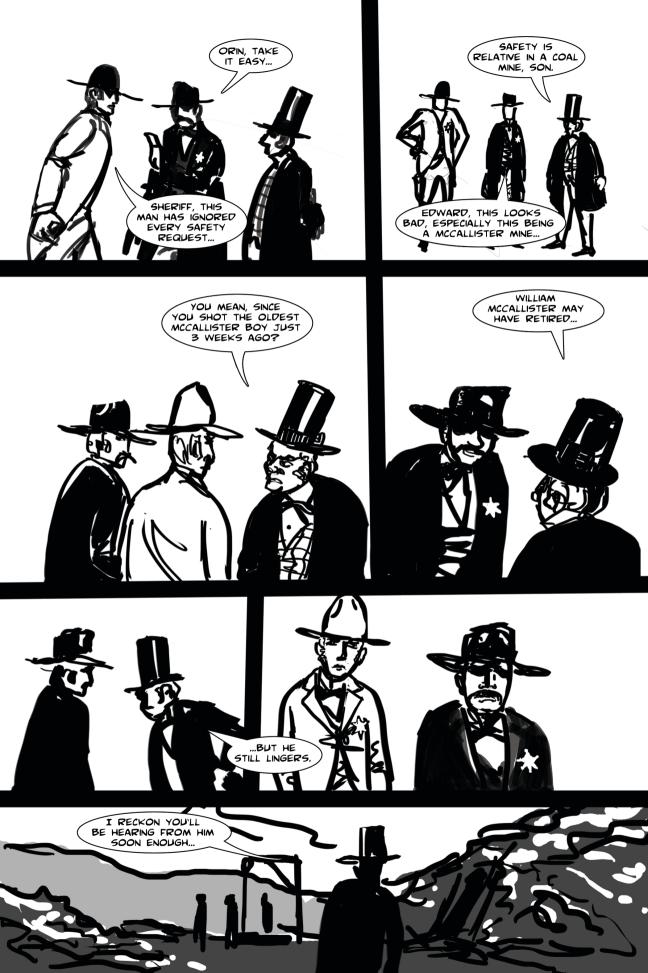




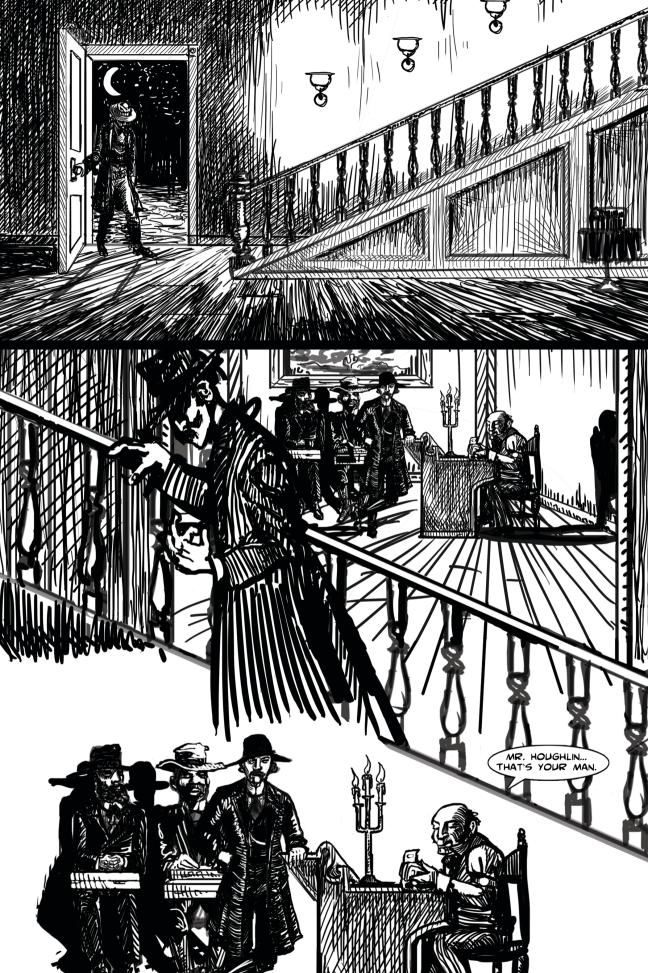


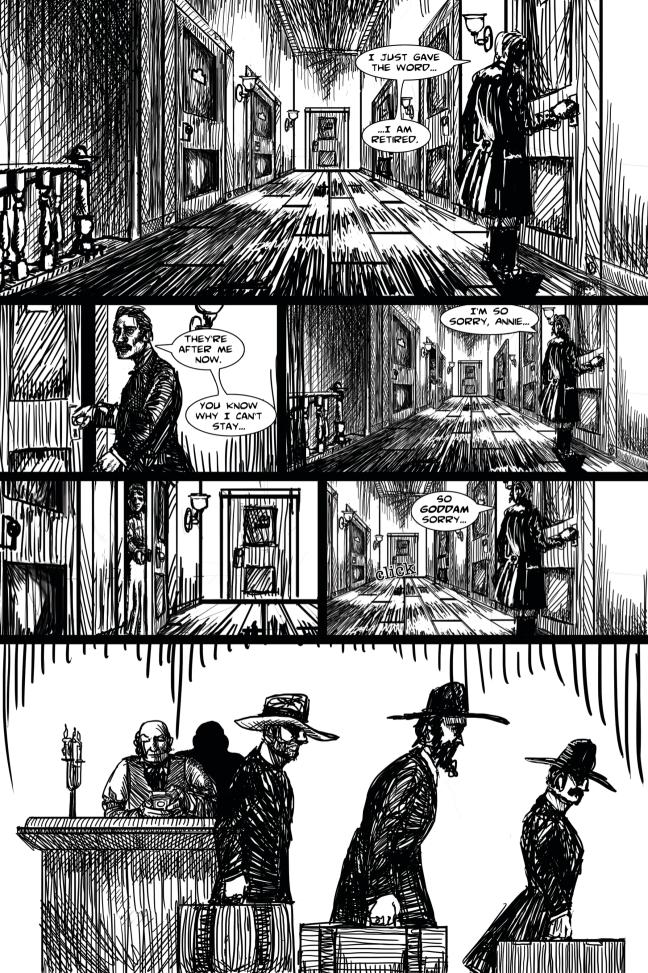




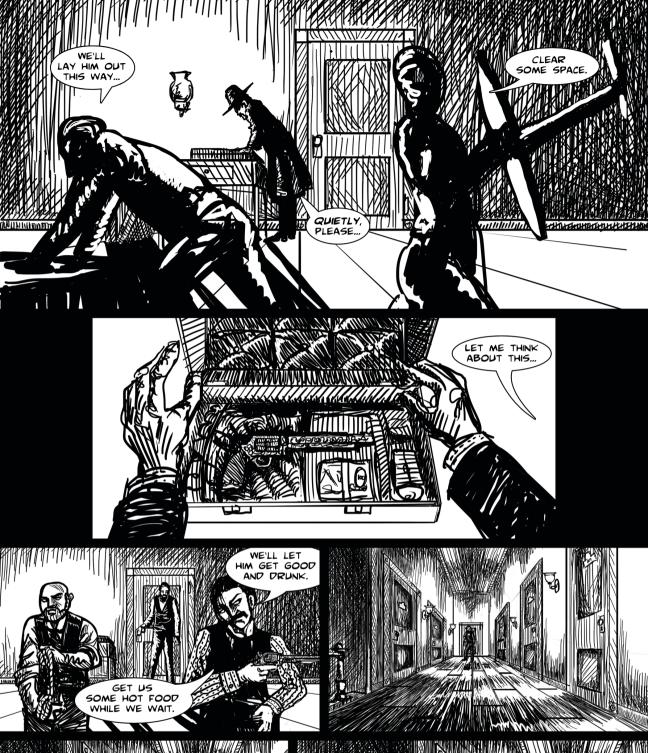






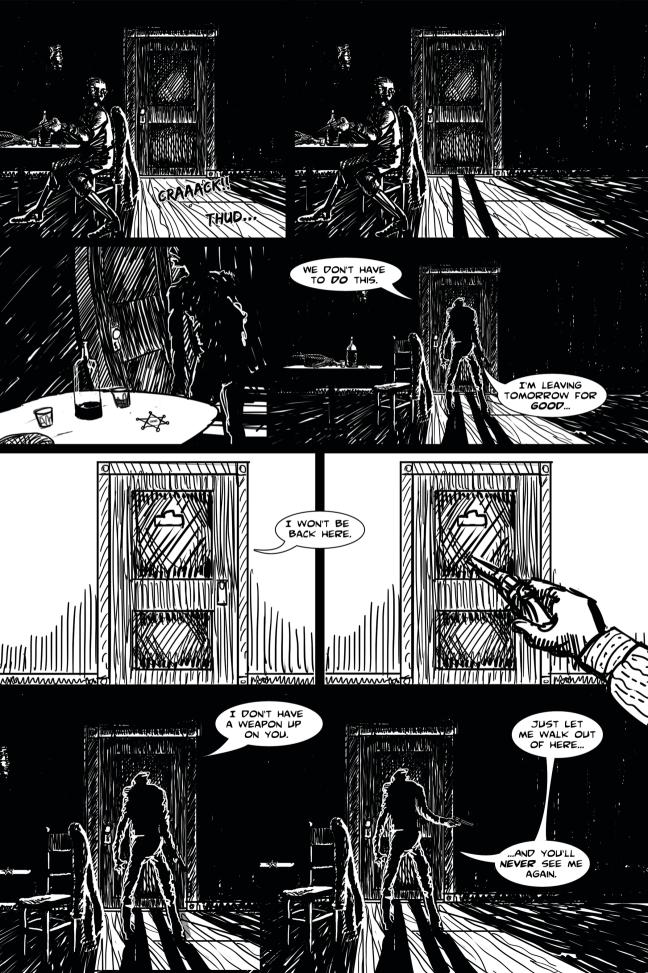


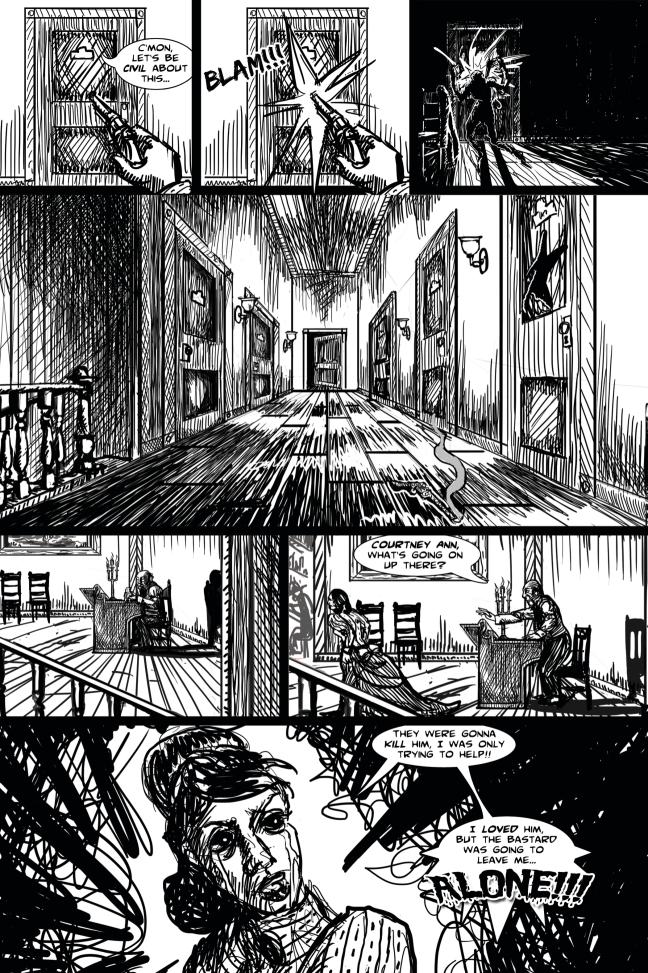


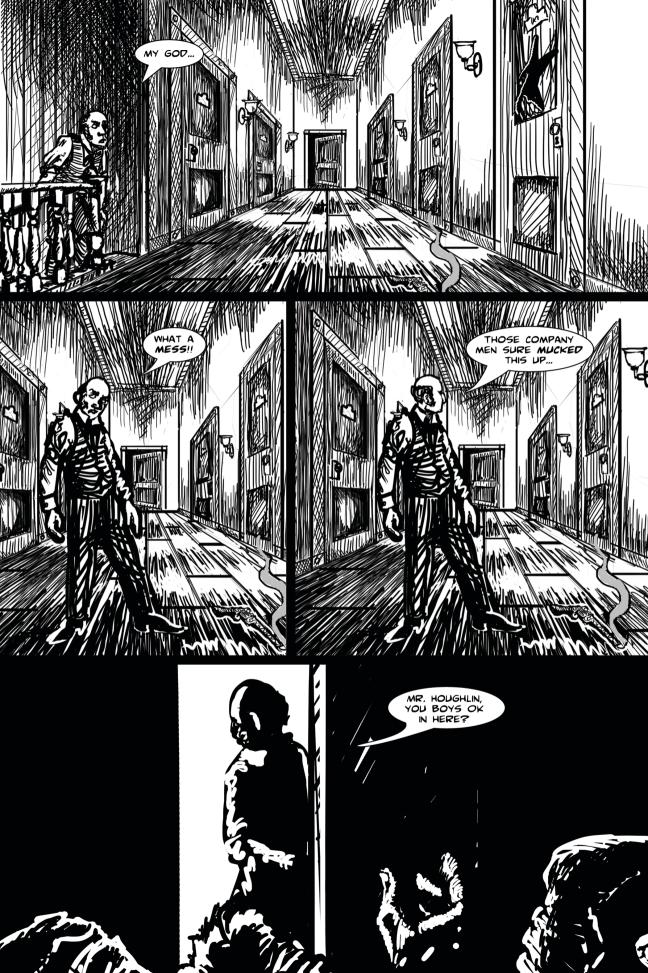




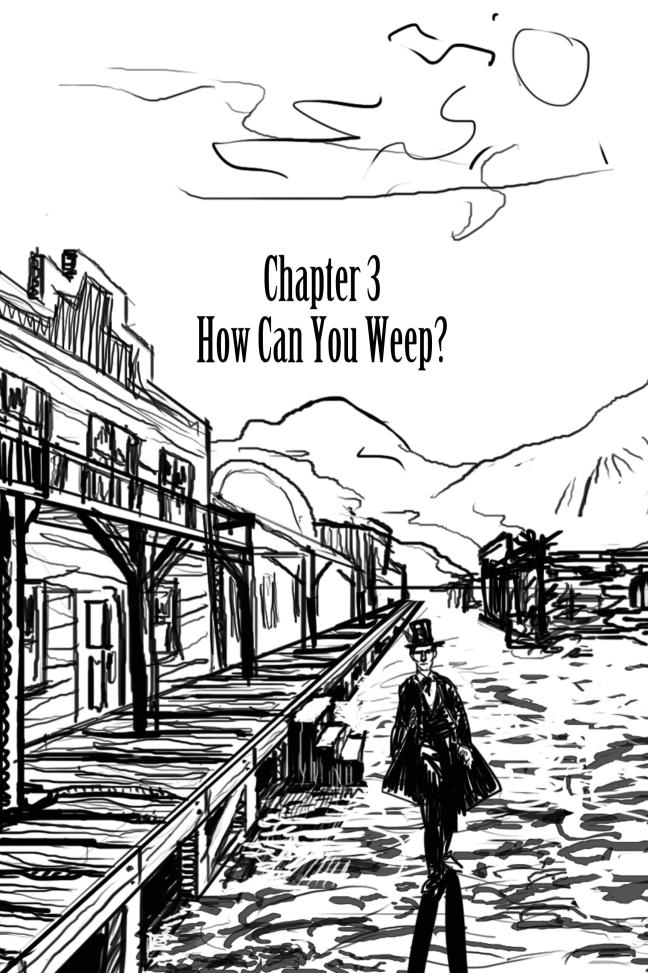




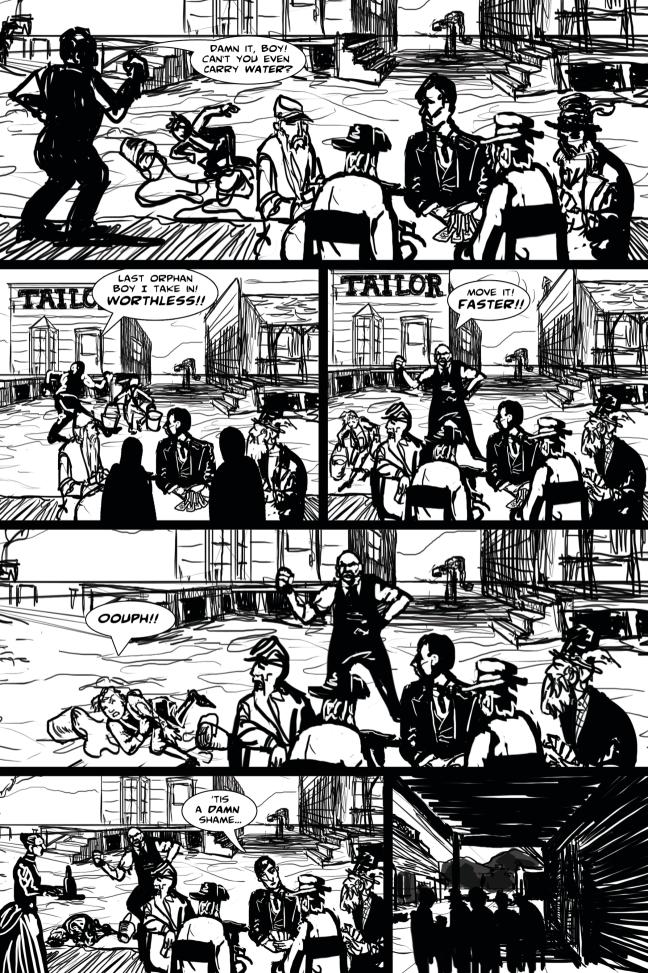




















...THE STINK WAS SOMETHING AWFUL!



I REMEMBERED HOW PRETTY SHE WAS...



...HOW HARD SHE WORKED.



I REMEMBERED HOW SAD SHE WAS AFTER MY FATHER DIED...



ALL I COULD THINK OF WAS HOW MUCH I LOVED HER...



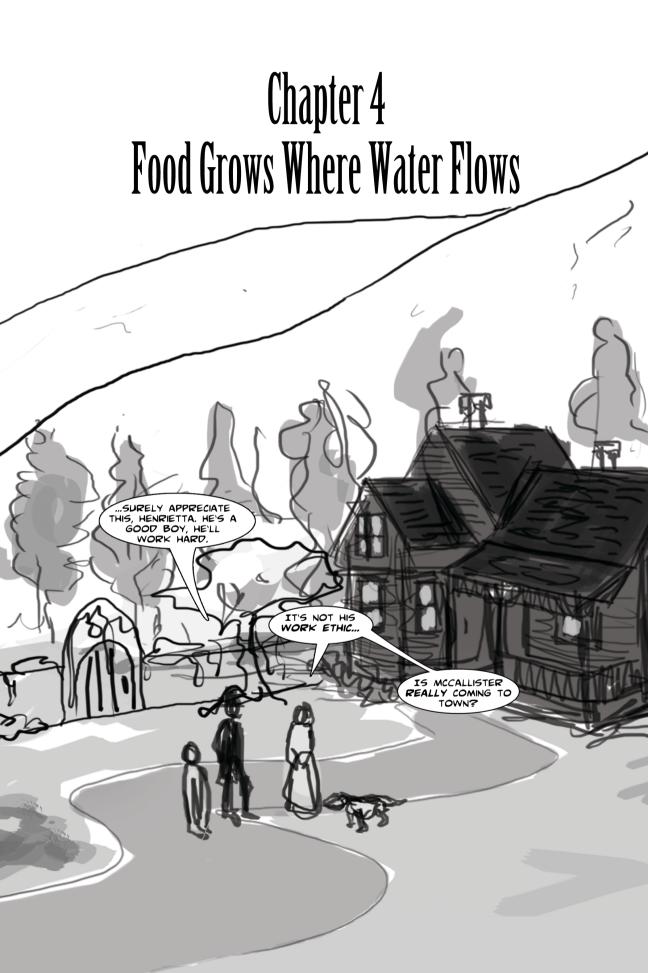
...SO I DID THE BEST I COULD.





















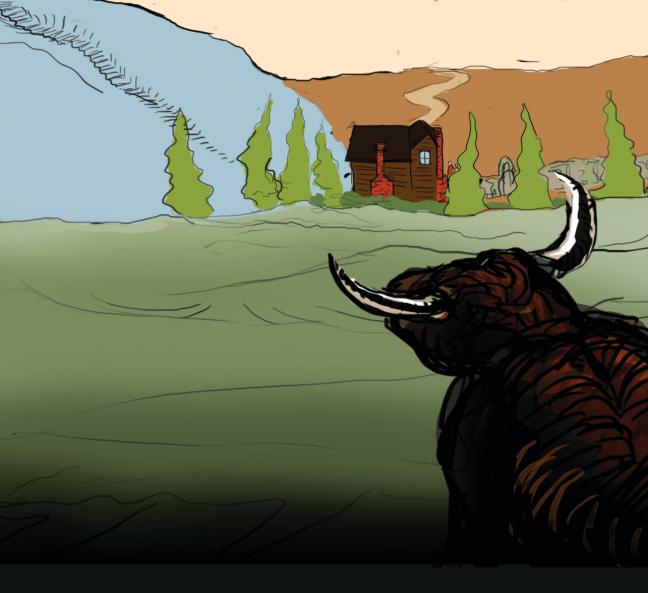












Run Downhill

## Run Downhill SPURS #1

All words and music by T.J. Troy (BMI)
Recorded at the Kilbourn House by T.J. Troy
Mixed & Mastered by Scotty Manzo at Rocky Road Ranch Productions

## Performed by Run Downhill

Colin Burgess Nate LaPointe Tom Moose T.J. Troy

With special guest artists David Johnson - harmonica Jodie Landau - background vocals Ken Lasaine - baritone guitar

SPURS Chapters 1-4 Written by T.J. Troy Illustrated by Quinn Salazar

Covers, Bull, Castlerock Tied and the Blacksmith by Scott Angle

Comic Production by Juli Emmel & T.J. Troy

Produced by T.J. Troy

Thanks to all family, friends, and fans; to Colin, Nate, Tom, and Ken; to all guest artists; to Scotty; to Quinn and Scott; to Eddie Young; to all Hatchfund campaign contributors; to all individual supporters; to Danny and Frank; to all who read and all who listen; to Juli.

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